



**USTM**

Unveiling Excellence

# Visual Reports Cultural Activities

**2021-22**

**UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA**

Accredited 'A' Grade by NAAC



- ▶ Policy
- ▶ Committee
- ▶ Festivals
- ▶ Celebrations
- ▶ Forum
- ▶ Achievement
- ▶ Anniversary

# CULTURAL

## Cultural Forum Policy

*"Culture is the widening of the mind and of the spirit."- Jawaharlal Nehru*

### **A brief history about the forum:**

University of Science and Technology, Meghalaya (USTM) has a very beautiful and excellent cultural environment. Students from different states show different cultures which make it a better place indeed. On that note the Cultural Forum of USTM has been formed (May, 2014) which champions culture and creativity and beyond. It aims to encourage cultural enterprise, promote cultural literacy and provide cultural leadership. Cultural forum is also a framework for analyzing how the culture and its various facets affect student community as well as the society. It plays a vital role in organizing cultural events namely North East Graduate Congress, Varsity Week, Rashtriya Ekta Divas, Freshman Social & talent Hunt, Annual Social/alumni Gathering. Besides this, members of the forum constantly help and assist others in organizing events such as Independence Day, Republic day celebrations, significant days of Meghalaya and Assam, Christmas, Bihu celebrations etc.

### **Preamble:**

The Culture Forum includes a series of events on culture-related issues, cultural carnivals and significant days of our nation as well as mankind. The forum through its activities tries to create high moral, social and cultural values within its members by developing the hidden talents of student members.

### **Vision:**

To impart quality skills in performing art forms by undertaking various cultural activities, trainings and a platform to showcase hidden talents among the students.

### **Mission:**

The members of cultural forum aims to create and facilitate a space to participate, discuss, debate, and contest established ideas and approaches in order to recommend new pathways for locating culture as an integral part of sustainable development, ethical frameworks for ensuring community engagement, mutual understanding and respect among different cultures and building of a harmonious "global cultural" society.

### **Objectives:**

1. To identify the talents in cultural field and to adorn the cultural environment of the university by providing every possible nourishment to the cultural minds of students.
2. To provide a platform to showcase students talents.
3. To organize different trainings, workshops, carnivals and events related to cultural field to uplift student's talent and knowledge to encourage creativity among them.

4. To bring glory to the university by achieving prizes by showcasing students talents at national and international platform.
5. To promote cultural integrity through performing art among students.
6. To provide required platform for talents in respective fields by providing scholarships, incentives, training and media publicity.

#### **Rules and Regulations:**

1. Faculty representative from each department of the university (one faculty).
2. Student representative from each department (two students-one male and one female).
3. All representatives will have tenure of two years.
4. All students will register to the cultural forum during their admission.
5. Decision regarding selection of students in participating any event will entirely be taken by the cultural forum only.
6. Decision regarding organizing of any event related to culture will be taken by the cultural forum only.

#### **Structure of Cultural Forum Committee:**

The University shall constitute Cultural Forum in every two year at the beginning of Session. The Cultural Forum, USTM shall be constituted as follows:

**Chief Adviser:** Sri Mahbubul Hoque, Honourable Chancellor, USTM

**Adviser:** Prof. G.D Sharma, Honourable Vice-Chancellor, USTM

**Convener:** Ms. Polly Borgohain, Director, University Classes **Cultural**

**Officer:** Ms. Swarnali Bhattacharjee

#### **Present Committee of Cultural Forum, USTM:**

Chief Adviser	Sri Mahbubul Hoque, Honourable Chancellor, USTM	
Adviser	Prof. G.D Sharma, Vice-Chancellor, USTM	
Convener	Ms. Polly Borgohain, Director, University Classes	
Cultural Officer	Ms. Swarnali Bhattacharjee	
Members	School/Department	Name of Faculty
	Applied Biology	Dr. Tamanna Bhuyan
	Zoology	Ms. Wanaz Nasreen Islam
	USLR	Ms. Manjeera Saikia
	Earth Science	Dr. Kankana B. Goswami
	Commerce	Ms. Barsha Bhuyan

Economics	Dr. Jhorna Sharma
Business Administration	Ms. Priyanka Mahanta
Physics	Ms. Devashree Borgohain
Maths	Dr. Gitumoni Sarma
Social Work	Ms. Nrityanjali Sarmah
Pol.Science	Dr. Chandana Bhattacharjya
PQSE	Ms. Sharmishtha Choudhury (Edu & Psy) Ms. Himi Saikia (B.Ed)
English	Ms. Dikshita Das
Chemistry	Dr. Samiyara Begum
Sociology	Dr. Kughatoli Aye
Computer Science & Electronics	Ms. Daisy Sharma
Physiotherapy	Dr. Pooja Saikia
Rural Development	Mr. Saikat Mazumdar
Library & Information Science	Ms. Amrita Devi
Pharmaceutical Science	Mr. Aditya Borah
Khasi	Ibajanai Wanniang
Garo	Ms. Meghalin Sangma
BAAG	Ms. Sushmita Goswami

### **Roles and Responsibilities of Stakeholders:**

#### **Role and Responsibility of the University:**

- The University Shall be responsible for popularizing cultural activities among university students and affiliated colleges organizing competitions, workshop activities and events;
- To plan and form the Cultural Forum, USTM with advice from previous chair holders.
- The University shall make available necessary funds and infrastructure to implement the policy to its fullest.
- The University shall encourage/invite talented and famous artists to join its various programmes.
- The University shall make provision in the Department time table so as to involve students in performing art at a regular basis.
- The University shall take suitable action against faculty or students not abiding the Cultural Policy.

### **Role and Responsibility of Cultural Forum, USTM**

- To formulate Cultural Policies, frame Rules & Regulations of cultural activities & events from time to time.
- To suggest measures to promote performing art activities among the University students.
- To suggest measures to carry out the Cultural Activities according to the University Budget Allocation.
- To frame the Guidelines for Admission of Students under “Cultural Quota” in the University and Affiliated Colleges.
- The Cultural Forum shall ordinarily meet Twice in a Year, during the months of July/August & February/ March. The Quorum for an Ordinary Meeting shall be of minimum seven Members.
- Any other matter pertaining to the Cultural Activities may be taken up for discussion & decision with the permission of the Chair.

### **Role and Responsibility of Convener, Cultural Forum**

- The overall co-ordination of the Cultural forum.
- Responsible towards participation of students in university as well as inter-college events.
- To guide other office bearer for smooth conduction of cultural events like NEGC, Varsity Week, Inter-University competitions etc.
- Responsible to maintain reports and files of the forum.
- To guide other office bearers to plan and schedule cultural events for the academic year (tentative dates to be included in the university event calendar).
- Maintaining the university Cultural Museum.
- To coordinate with the in-charge of the Central Auditorium of the university during events and for necessary upgrades.

### **Role and Responsibility of Cultural Officer:**

- The Cultural Officer shall organize, supervise and administer competitive, recreational and significant day’s cultural activities.
- The Cultural Officer shall organize orientation programme for students for better understanding of cultural facilities.
- The Cultural Officer shall organize talent hunt events to identify talented students eligible to join the University at graduate and post graduate levels.
- The Cultural Officer shall organize ‘auditions on performing arts’ for all the students joining at graduate and post graduates.

### **Roles and Responsibilities of Faculty/Student Coordinators:**

- To organize inter college and inter university cultural events.
- To take full responsibilities of the cultural events of the University Week, NEGC and other cultural activities.
- To assist in all cultural events organized by USTM.
- To assist the Cultural Forum in conducting all the co-curricular and extra-curricular activities.
- To conduct cultural activity classes at a regular basis.

### **Categories of cultural activities:**

Activity classes that are undertaken by Cultural forum, USTM are briefed below:

<b>Sl.no</b>	<b>Name of the classes</b>	
1.	Instrumental class	Keyboard, Guitar, Tabla, Drums, Dhol, Khol, Nagara
2.	Classical music class	Indian Classical Vocal
3.	Western music class	Western Classical Vocal
4.	Folk music class	North- Eastern Folk Music
5.	Classical dance class	Sattriya, Kathak, Bharatnatyam, Manipuri etc.
6.	Western dance class	Contemporary, Hip-Hop etc.
7.	Folk dance class	North- Eastern Folks

### **Cultural activities carried out:**

From music, dance to theatre USTM encourages its students to actively engage in countless of cultural events whether taking place on or off campus. USTM arrange Mega Event (NEGC) and inter-Departmental competitions for the students that lets them nurture their instinctive talents and serves as platform to them. Cultural activities are much more beneficial than they seem. These activities play a vital role in shaping the passion and interest of the students, apart from the academics. Time management, self- exploration, personal growth, improved self-esteem; USTM believes that indulging in such activities teaches the real-time aspects of the life.

### **Participation in the cultural activities:**

Participation in the cultural activities brings an individual a host of personal benefits. Its impact is always deep, wondrous and great. It creates a sense of belonging that few other activities can bring. The Cultural Forum, USTM focus on to encourage students interest, participation and responsibility by providing social cultural and recreational activities for the university community.

### **Identification and development of cultural talents:**

Talent selection - process of identifying talents of cultural background of various stages of the training program; talent selection - reference to a specific task (i.e. a test). The selection procedure held after the session starts every year.

### **Preparation for the competition:**

The cultural Forum provides proper training in music, dance, instrument playing, etc. The special classes are arranged every Saturday and Sunday. Students are also benefited with workshops where the renowned experts from various fields of music & culture are invited.

### **Class maintenance & and student's record:**

- Student's attendance is properly maintained in the specific register during rehearsals, meetings, trainings and performances.
- Classes are conducted twice in a week after the regular classes gets over.
- Special classes are provided on Sundays where experts and renowned artist are invited to conduct the classes.

### **Process of selection of students for participation in the inter university competitions:**

- The Selection of student/Teams for Various Inter-University Competitions will be done by the Committees formed by the Cultural Forum, USTM.
- The Forum Committee will select the participants of the University based on their Performance during the Competitions held in the University. If Performance Standard of any performer is not Satisfactory as felt by the Selection Committee Members, on the Recommendations of the Committee such performer may not be sent for Participation in Interuniversity competition.
- Selected students are guided by the forum members (or any responsible faculty member) and provided with all the expenditures.

### **Free Admission for Cultural Excellence:**

The university would focus attention on achieving Excellence in at the National and International levels. Students who have records of excellence in sports National/State/District level can apply for Undergraduate and Postgraduate degree programmes in USTM through cultural quota admission.

### **Accomplishments of the Cultural Forum (Students achievements):**

2014-15	<b>Arnisha devray :</b> Received 1st Position in Rabindra Nritya on the occasion of Birth Anniversary of Kabiguru Rabindra Nath Thakur organised by Tezpur Bengali Abaitanik Natya Samaj ( Cultural)
2015-16	<b>Meghna kalita:</b> Received special jury award at All Assam Singing Competition organised by Nabadeep Sanskritik Gusti Cultural)
2016-17	<b>Sarfaraz Islam:</b> Awarded with 1 <sup>st</sup> prize at photography Competition, North- East Graduate Congress (NEGC), 2017( Cultural) <b>Pararthana Devi:</b> Awarded with 1 <sup>st</sup> prize at Cartooning Competition, North- East Graduate Congress ( NEGC), 2017( Cultural)

2017-18	<p><b>Akangsha Lahon:</b> Received Scholarship ,Centre For Cultural Resource and TrainingScholarship Scheme 2017 ( Cultural)</p> <p><b>Nizwim Boro:</b> Received 3rd Best Actress at II India Multi Lingual Drama &amp; Dance Competition and Award giving Festival " Samannay"- 2017( Cultural)<b>Nihir Kashyap:</b> Awarded 2nd prize at Group song competition,North- East Graduate Congress -2018 organised by USTM (Cultural) Received 3rd prize at Solo Singing Competition, Sanklap, Organised byNEF College Of Management &amp; Technology ( Cultural) Honored as Best Singer at Red FM par College Ke Tashanbaaz, 2018 (Cultural)</p>
2018-19	<p><b>Barsha Rani Kalita:</b> <b>India's World Record</b> , Mass Bihu Dance Record attempt of India WorldRecord ( IWR)</p> <p><b>Trilochana Kashyap:</b> <b>India's World Record</b> , Mass Bihu Dance Record attempt of India WorldRecord ( IWR)</p> <p><b>Neelom Dolakakhoria:</b> Honored as <b>Bihu Samragree 2019</b>, Bihu Samragee Competition organisedby Guwahati Bihu Sanmilani</p> <p><b>Samragee Kashyap:</b> Honored as <b>Upcoming youth Dancer</b> at Anajori Award Ceremony</p> <p><b>Andreya Baruah:</b> Titled as MISS CANDID 2019, Miss Candid 2019, Season</p> <p><b>Neelom Dolakakhoria:</b> Received Nrityanjali Award at Barak Bramhaputra Sambhandhiya Awards (Cultural)</p>
2020-21	<p><b>Ms Samragyee Kashyap</b> Secured first Position in the National level dance competition organised bySri R.K. Mahila College, Giridh , Jharkand (Cultural)</p>
2021-22	<p><b>Mr. Naba Pallab Bhuyan</b> North East Star Award, Sheersha Production (Cultural)</p> <p><b>Ms. Yashodhara Goswami</b> Secured First Prize in the State Level Dr. Kesavananda Deva GoswamiMemorial Borgeet Competition (Cultural)</p>

### Infrastructure development:

The university has provided a good infrastructural facility to the Cultural Forum. The availableinfrastructural details of the forum are:

1. A Central Auditorium of 5000 audience capacity with world class audio system.
2. A Cultural Museum showcasing the vivid culture of northeast.
3. An audio recording studio.
4. Rehearsal room –one



5. Instruments room- one

## **USTM Cultural Forum (Rev)**

The Cultural Forum of the University has been **re-constituted** with induction of new members as follows:

**Convener** : Ms. Polly Borgohain, Director, University Classes

**Cultural Officer** : Ms. Swarnali Bhattacharjee

### **Departmental Faculty Coordinators**

<b>SCHOOL/DEPARTMENT</b>	<b>NAME OF FACULTY</b>
Applied Biology	Dr. Tamanna Bhuyan
Zoology	Ms. Wanaz Nasreen Islam
Botany	Dr. Moutushi Das
Chemistry	Dr. Samiyara Begum
Earth Science	Dr. Kankana B. Goswami
Commerce	Ms. Barasha Bhuyan
Economics	Dr. Jhorna Sharma
Business Administration	Ms. Priyanka Mahanta
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USLR	Ms. Manjeera Saikia
Khasi	Ibajanai Wanniang
Garo	Ms. Meghalin Sangma
BAAG	Ms. Sushmita Goswami

## No's of Students benefited of Coaching/Training in different Cultural Events

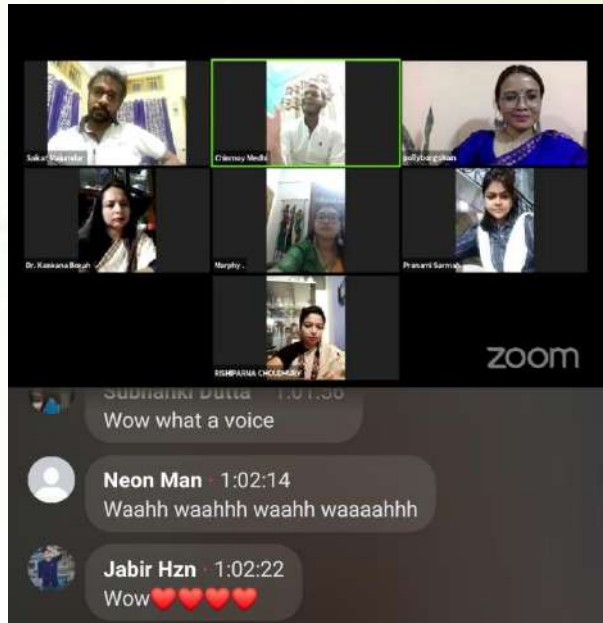
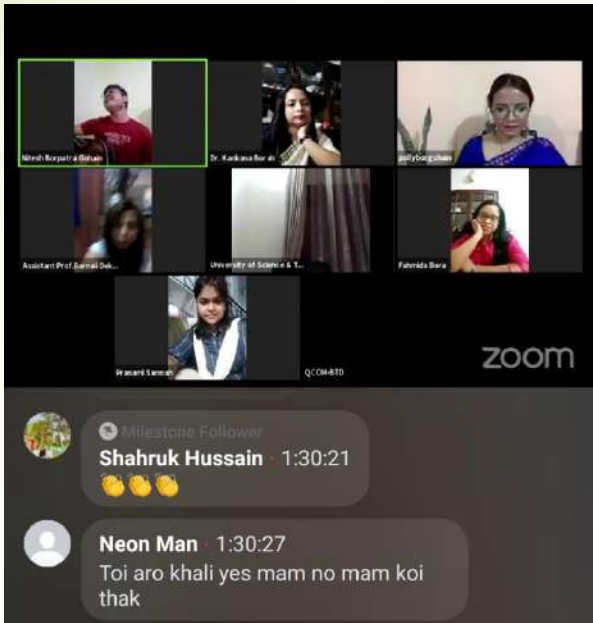
2021-22

Sl No	Name of the Events	No.s of Students benefited by training	Name of In-Charge	Qualification
1	Instrumental class	120	Chinmoy Medhi	Professional & Renowned Artist
2	Classical music class	170	Chinmoy Medhi	Professional & Renowned Artist
3	Western music class	360	Lhuzinyi Rhakho	Professional & Renowned Artist
4	Folk music class	300	External faculty	Professional Artist
5	Classical dance class	200	Akangha Lahon Yashodhra Goswami	B.A (visharad ) in classical dance
6	Western dance class	450	Akangha Lahon Yashodhra Goswami	Performer & awardee at National level /Scholarship holder
7	Folk dance class	450	Jayshree Kakoty Yashodhra Goswami	Performer & awardee at National level /Scholarship holder



*Glimpses of the virtual Event on the occasion of Independence Day*

Date: 15.08.2021



*Glimpses of the virtual Event on the occasion of World Music Day*

Date: 21.06.2021



*Glimpses of the Event on the grand finale of Global Cultural Fest-2021*

Date: 02.10.2021





*Glimpses of the Event on the NAAC Peer Team visit Cultural program*

Date: 25.10.2021



*Gala Evening With Fun & Food*

Date: 11.11.2021



*Glimpses of the Founder's Day Celebration*

Date: 01.12.2021



*Glimpses of the online National Youth Festival Performances*

Date: 10 to 12 December 2021



*Glimpses of the Celebration Rastriya Ekta Divas 2021*



*Glimpses of the Death Anniversary of Dr. Bhupen Hazarika 2021*

Date: 5<sup>th</sup> November 2021



*Glimpses of Christmas Day Celebration 2021*

Date: 27<sup>th</sup> November 2021





*Glimpses of Silpi Divas*

*Date: 17<sup>th</sup> January*





*Glimpses of the Condolence to Bharat Ratna Awardee Lata Mangeshkar- The Melody Queen of India”*



*Pre Magh Bihu Celebration*

*Date: 10<sup>th</sup> January 2022*





*Glimpses of the Cultural Program on 59<sup>th</sup> All India Political Science Conference*

Date: 26<sup>th</sup> March 2022



*Glimpses of the Solo and Group dance Competition on International Dance Day'22*

Date: 29<sup>th</sup> April 2022



*Glimpses of the Guwahati Bhaona Samaroh-2022 at USTM*

Date: 17<sup>th</sup> May 2022





*Glimpses of the Celebration of the Birth Anniversary of Jyoti Prasad Agarwalla at USTM*

Date: 17<sup>th</sup> June 2022



*Glimpses of the Observation of the 53<sup>rd</sup> Death Anniversary of Kalaguru Bishnu Prasad Rabha at USTM*



*Glimpses of the Celebration of the World Music Day 2022 at USTM*

Date: 21<sup>st</sup> June 2022





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*Few Reports*

**CULTURAL FORUM**  
**UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA**  
**Event Report**

Venue: Gyan Circle, USTM

Date: 10<sup>th</sup> January

1. Name of the Activity : Cultural Program Jointly organized by DDK Ghy and Cultural Forum, USTM
2. Organized By : Cultural forum, USTM
3. No. Of Participants : Above 100

A cultural program was organized jointly by Doordardshan Kendra Guwahati and Cultural Forum USTM which was held on 10<sup>th</sup> January where more than 100 students of USTM have performed various items like dance, song, skit etc.



*Glimpses of the Cultural Program Jointly organized by DDK Ghy and Cultural Forum, USTM*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: Gyan Circle, USTM

Date: 10<sup>th</sup> January

1. Name of the Activity : Program Organized by DDK Ghy namely “Campus Campus”
2. Organized By : Doordarshan Kendra Guwahati
3. No. Of Participants : Above 100

A cultural program was organized jointly by Doordarshan Kendra Guwahati and Cultural Forum USTM which was held on 10<sup>th</sup> January where more than 100 students of USTM have performed various items like dance, song, skit etc and delivered their talents and highlighted the program with their graceful performances.



*Glimpses of the Program Organized by DDK Ghy namely “Campus Campus”*

Sd/-  
Convener, Cultural Forum

**CULTURAL FORUM**  
**UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA**  
**Event Report**

Venue:  
2022

Amenity Centre, USTM

Date: 26<sup>th</sup> January

1. Name of the Activity : Celebration of 73<sup>rd</sup> Republic Day
2. Organized By : Cultural Forum, USTM
3. No. Of Participants : USTM higher officials, faculty, staffs and students

A celebration of the 73<sup>rd</sup> Republic Day of the country at USTM has been organized where flag hoisting has been done by Hon'ble Vice Chancellor Sir Prof G.D in the presence of other higher officials, faculty members, administrative staffs and student. Yoga Program was done in the early morning by our Yoga Instructor following by some performances by the students of University of Science and Technology Meghalaya.



*Glimpses of the Celebration of Republic Day*

Sd/-  
Convener, Cultural Forum



# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

- Venue: Amenity Centre, USTM Date: 5<sup>th</sup> February 2022
1. Name of the Activity : Saraswati Puja
  2. Organized By : Cultural Forum, USTM
  3. No. Of Participants : USTM higher officials, faculty, staffs and students

A Saraswati Puja has been celebrated by the Cultural Forum, USTM in the University Campus arranged by the students of USTM witnessed by all the higher officials, faculty members, staffs and students.



*Glimpses of the Celebration Saraswati Puja 2022*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue:  
January 2022

Amenity Centre, USTM

Date: 10<sup>th</sup>

1. Name of the Activity : Pre Magh Bihu Celebration
2. Organized By : Cultural Forum, USTM
3. No. Of Participants : 50

A Pre Magh Bihu has been celebrated on 10<sup>th</sup> January organized by Cultural Forum, USTM where the students of USTM have performed Bihu with full of enthusiasm and enlightened the program with their graceful performance.



*Glimpses of the Celebration Pre Magh Celebration 2022*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: Central Auditorium

Date: 26<sup>th</sup> March 2022

1. Name of the Activity: Cultural Program as a Tribute to Bharat Ratna Awardee Lata Mangeshkar Ji and Bappi Lahiri

2. Organized By : Cultural forum, USTM

3. No. Of Participants : 50

A Cultural Program was organized in the memory of Bharat Ratna Awardee Lt. Lata Mangeshkar Ji and Bappi Lahiri by Cultural Forum, USTM as a heartfelt tribute to them and to revive their contributions to the Indian Musical Industry. The students have performed songs and dance in the evergreen songs of Lt. Lata Mangeshkar Ji and Bappi Lahiri.



*Glimpses of the Cultural Program as a Tribute to Bharat Ratna Awardee Lata Mangeshkar and Bappi Lahiri*

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue:	Central Auditorium	Date:	26 <sup>th</sup> March 2022
1. Name of the Activity :	All India Political		Cultural Program for 59 <sup>th</sup>
			Science Conference
2. Organized By :			Cultural forum, USTM
3. No. Of Participants :			200

A Cultural Program was organized by the Cultural Forum, USTM for 59<sup>th</sup> All India Political Science Conference by Indian Political Science Association at the University of Science and Technology Meghalaya where near about 200 students of USTM have showcased their talents through their performances- songs, dance, poetry etc.



*Glimpses of the Cultural Program on 59<sup>th</sup> All India Political Science Conference*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: Amenity Centre, USTM

Date: 12<sup>th</sup> April 2022

1. Name of the Activity :  
Rongali Bihu

Cultural Program for Pre

Celebration 2022

2. Organized By :

Cultural forum, USTM

3. No. Of Participants :

100

A Cultural Program was organized by the Cultural Forum, USTM on the occasion of Pre Rongali Bihu Celebration which was held on 12<sup>th</sup> April, 2022. The program started with a Solo Bihu Dance Competition where students have participated from various departments followed by a Bihu Husori, Traditional Bodo Dance, Assamese Poetry, Solo song and Duet song in the Cultural Program. On that day, a Rongali Mela was also organized by Department of Business Administration and Food Science and Technology supported by the Cultural Forum, USTM.



**Participants of Solo Bihu Dance Competition**



***Glimpses of the Cultural Program on Pre Rongali Bihu Celebration 2022***

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: NKC Auditorium, USTM

Date: 29<sup>th</sup> April 2022

1. Name of the Activity :  
Competition on

Solo and Group Dance

International Dance Day

2. Organized By :

Cultural forum, USTM

3. No. Of Participants :

100

29<sup>th</sup> April is celebrated as International Dance Day every year to celebrate different forms of dance and also to encourage different cultures. Cultural Forum, USTM has organized a solo and group dance competition to celebrate this day with all the enthusiastic students of students where 100 students covering almost all the departments have come up for participation in the competition. The Competition included all types of dance forms classical, modern, folk, fusion, Bollywood, etc.



*Glimpses of the Solo and Group dance Competition on International Dance Day'22*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: Central Auditorium, USTM

Date: 17<sup>th</sup> May 2022

1. Name of the Activity:

Guwahati Bhaona Samaroh- 2022

2. Organized By :

Cultural forum, USTM

3. No. Of Participants : 100

The Guwahati Bhaona Samaroh- 2022 which began on 14<sup>th</sup> May has ended with a stage play named “ Kurma Avataar” Bhaona, a mythological play on 17<sup>th</sup> May at the Central Auditorium, USTM. The Bhaona was performed by the artists of Panchajanya Natyagoshthi from Malow Ali, Jorhat. The Program was jointly organized by Cultural Forum, USTM and supported by IQAC, USTM and the Directorate of Cultural Affairs, Assam. The program was inaugurated by the Vice- President of Assam Sahitya Sabha- Mnilanini Devi, Prafulla PranMahanta, Chancellor of USTM, Vice Chancellor of USTM, President of Guwahati Bhaona Samaroh and other dignitaries. The aim behind hosting Bhaona in the University was to boost the students as they will gain more knowledge about the Cultural Heritage of the region.



*Glimpses of the Guwahati Bhaona Samaroh-2022 at USTM*

Sd/-  
Convener, Cultural Forum

CULTURAL FORUM

# UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

## Event Report

Venue: Nemcare Group of Institutions, Mirza

Date: 5<sup>th</sup> May 2022

1. Name of the Activity: Mukoli Bihu Competition
2. Organized By : Nemcare Group of Institutions, Mirza
3. No. Of Participants : 20

A Bihu Team from Cultural Forum, USTM named “Samanbaya” have participated in the Mukoli Bihu Competition which was held on 5<sup>th</sup> May’22 at Nemcare Group of Institutions where 20 students including girls and boys have joined the competition. It was a college level competition which was organized by the Nemcare Group of Institutions. There was all over 18 teams covering almost the whole district.



*Glimpses of the Mukoli Bihu Competition at Nemcare Group of Institutions*

Sd/-  
Convener, Cultural Forum

**CULTURAL FORUM**



# UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

## Event Report

Venue: 9<sup>th</sup> Mile, Baridua and Amenity Centre, USTM

Date: 28<sup>th</sup> May 2022

1. Name of the Activity:  
Menstrual

Street Play on the Occasion of

2. Organized By :  
Cultural Forum, USTM

Hygiene day  
Department of English &

3. No. Of Participants :

20

On the occasion of Menstrual Hygiene Day 2022, the Department of English and Cultural Forum, USTM have organized a Street Play on Menstrual Hygiene named- “Maya ki Kahani” which was performed by the students of the department of English. The play was done at 9<sup>th</sup> mile Baridua and in the Amenity Centre, USTM and it was witnessed by large group of people. The script writer and the Director of the play is Ms. Salma Begum, Assistant Professor, Department of English. The play was appreciated by all the people from Baridua which gave a positive message to all about Hygiene.



*Glimpses of the Street Play on Menstrual Hygiene Day'22*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: Cultural Forum USTM

Date: 17<sup>th</sup> June 2022

1. Name of the Activity:  
Anniversary of

Celebration of Birth

2. Organized By :

Jyoti Prasad Agarwalla  
Cultural forum, USTM

3. No. Of Participants :

15

On the occasion of the Birth Anniversary of Jyoti Prasad Agarwalla, Cultural Forum USTM has organized a program in the remembrance of his evergreen songs and his writings. Students have performed songs and also had a discussion about his contribution to the state through his songs.



*Glimpses of the Celebration of the Birth Anniversary of Jyoti Prasad Agarwalla at USTM*

## CULTURAL FORUM

### UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

Venue: NKC Auditorium, USTM

Date: 20<sup>th</sup> June 2022

1. Name of the Activity:  
Anniversary of

Observation of Death

Kalaguru Bishnu Prasad Rabha  
(RABHA DIVAS)

2. Organized By :

Cultural forum, USTM

3. No. Of Participants :

20

A Cultural program has been organized to observe the 53<sup>rd</sup> Death Anniversary of Kalaguru Bishnu Prasad Rabha at NKC Auditorium on 20<sup>th</sup> June, 2022. The program was held to remember the songs of Bishnu Rabha where students have actively participated in the program. Students have performed songs, dance, recitation etc.



*Glimpses of the Observation of the 53<sup>rd</sup> Death Anniversary of Kalaguru Bishnu Prasad Rabha at USTM*

Sd/-  
Convener, Cultural Forum

# CULTURAL FORUM

## UNIVERSITY OF SCIENCE AND TECHNOLOGY MEGHALAYA

### Event Report

Venue: NKC Auditorium, USTM

Date: 21<sup>st</sup> June 2022

- |                          |   |                                |
|--------------------------|---|--------------------------------|
| 1. Name of the Activity: |   | Celebration of World Music Day |
| Day                      |   |                                |
| 2. Organized By          | : | Cultural forum, USTM           |
| 3. No. Of Participants   | : | 20                             |

A Cultural program has been organized to observe World Music day 2022. The program was held at the NKC Auditorium on 21<sup>st</sup> June where students of Cultural Forum have participated actively and performed various songs including classical, folk, ghazal, bollywood, etc. They have also offered a tribute to Krishnakumar Kunnath (KK) with performing some of his famous songs.



*Glimpses of the Celebration of the World Music Day 2022 at USTM*

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## Bid to boost students' spirit with cultural fest

GUWAHATI, July 5: To boost the spirit of students during the Covid pandemic, the Cultural Forum of University of Science & Technology Meghalaya (USTM) is organising a virtual 'Global Cultural Fest-2021', where students of colleges and universities across the country and abroad can participate in solo song and dance competitions, stated a press release.

Students need to send a video through WhatsApp, for 'Global Melody Star' (solo song competition) at the number 7002287077, and for 'Global Rhythmic Heels' (solo dance competition) at the number 7002039757.

Judges will shortlist contestants for the final round that will be held online with live performances on Zoom and Facebook Live on the official Facebook page of USTM. The university announced a total cash award of Rs 1 lakh for the winners along with trophies and certificates to each contender.

Details are available on the website [www.ustm.ac.in](http://www.ustm.ac.in). The last date for registration and submission is July 10, 2021.

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## Chronicle

An E rickshaw was stolen from the house of Rabiram Brahma, a resident of Chamaguri village near Kokrajhar town, and sold in West Bengal by Janak Basumtari and two companions. After investigation, the villagers handed the accused over to the police on Tuesday.

# it h Guwahati Bhaona Samaroh concludes at USTM

CHRONICLE NEWS SERVICE

GUWAHATI: The Guwahati Bhaona Samaroh-2022 which began on May 14, has ended magnificently with the staging of the play "Kurma Avataar" Bhaona (mythological play) by the artists of Fanchajanya Natyagosthi from Malow Ali, Jorhat at the Central Auditorium of the University of Science and Technology Meghalaya (USTM) on Tuesday. The programme was jointly organized by Cultural Forum, USTM and supported by IQAC, USTM and the Directorate of Cultural Affairs, Assam.

The function began with the lighting of the lamp by Asam Sahitya Sabha vice-president Mrinalini Devi, Satradhikar of Belguri Satra Prafulla Pran Mahanta, USTM chancellor Mahabul Hoque, vice-chancellor Prof GD Sharma, Pro-VC Dr. Kalendra Das, Padmashree Surjya Hazarika, Prabhat Ch Das, Asam Sahitya Sabha; Dr. Sikha Bezbarna Goswami, president, Guwahati Bhaona Samaroh and Prabhat Bordoloi, sec-



retary Guwahati Bhaona Samaroh. Welcoming the audience including artists, litterateurs and Vaishnavite scholars, USTM chancellor Mahabul Hoque said, "We are very happy to host this Bhaona as this will boost our students because they will get new ideas about the cultural heritage of the region". Addressing the gathering, Asam Sahitya Sabha vice-president Mrinalini Devi said, "We hope that the invaluable contribution made by Mahapurush Sankaradeva will always encourage and support the Assamese nationality to achieve newer heights."

The keynote address was delivered by Prabhat Ch

Das, joint secretary, Axom Adarsha Siksha Sansad, Asam Sahitya Sabha. He thanked USTM for hosting the Bhaona and said that Sankaradeva first used songs and dramas as effective means of reforming and reconstructing the society.

Speaking on the occasion, USTM Pro VC Dr. Balendra Kr Das said, "We are very happy that Guwahati Bhaona Samaroh-2022 has come for performance at the Central Auditorium of USTM and the whole USTM family is welcoming them because this is a place where a mosaic of north-eastern students are studying and they should know their heritage".

## od in tragic road mishan



# h 'Indians always keep their identity strong'

CHRONICLE NEWS SERVICE

**GUWAHATI:** Along with the whole nation, the University of Science and Technology Meghalaya (USTM) has observed the 76th Independence Day in a grand way yesterday ending an eventful week-long celebration of Azadi Ka Amrit Mahotsav which began in the university since 9th of August. Dr Abdulaziz Al Musallam, Chairman of Sharjah Institute for Heritage, UAE graced the occasion as the Chief Guest of



the programme.

The tri-colour was hoisted at the main sports ground of USTM at 9 in the morning by Shri

Mahbubul Hoque, Chancellor, USTM in the presence of the Chief Guest Dr Musallam, Prof GD Sharma, VC, Pg 5

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## Indians always keep their identity strong: Chairman, SIH, UAE

**TH MILE, Khanapara, Ri-Bhoi, UG 16:** Along with the whole nation, the University of Science and Technology Meghalaya (USTM) has observed the 76th Independence Day in a grand way yesterday ending an eventful week-long celebration of Azadi Ka Amrit Mahotsav which began in the university since 9th of August. Dr Abdulaziz Al Musallam, Chairman of Sharjah Institute for Heritage, UAE graced the occasion as the Chief Guest of the programme.

The tri-colour was hoisted at the main sports ground of USTM at 9 in the morning by Mahbubul Hoque, Chancellor, USTM in the presence of the Chief Guest Dr Musallam, Prof GD Sharma, VC, USTM, Prof Mohammed Basheer, former VC, University of Calicut, Kerala, Dr BK Das, Pro VC USTM and more than 1000 students and other participants.

Addressing the huge gathering, Dr Abdulaziz Al Musallam, Chairman of Sharjah Institute for Heritage, UAE thanked the founder Chancellor of USTM for hospitality and achievement of the university. "It's a great happiness to be here on its very special day. Whenever we think of cultural heritage, we always

mention India. Indians always keep their identity and at the same time rise in the path of education and progress", he added.

Dr Musallam was highly impressed by the presentation of the



rich cultural heritage of the 8 NE states by USTM students. He has given assurance that students of USTM would be invited to represent the North East India in world cultural fest. The Sharjah Institute for Heritage has been working with UNESCO in a global platform for cultural integration connecting people for peace and harmony.

A colourful Cultural Procession and Cultural Showcase of all the north-eastern states of India was witnessed by many on the Indepen-

dence Day at USTM which culminated at the Central Auditorium of the university. At the Auditorium, the students of USTM fascinated all present with spectacular presentations of patriotic songs as well as different folk and traditional dances of various communities of each of the eight states.

The week-long programme began at USTM since 9th August for the celebration of Azadi Ka Amrit Mahotsav. More than 2000 residential students of the University of Science and Technology Meghalaya (USTM) took part in the "Azadi March" organised on the occasion of Azadi Ka Amrit Mahotsav at the University campus.

On 12th August, a large group of students, including 7 Units of NSS Cell, organised a bike rally for distribution of National Flags amidst villagers within 5 kms radius of the University to materialize the dream of "Har Ghar Tiranga, Har Ghar Shiksha". Moreover, different Departments of the USTM have also observed the week-long celebration under their departmental initiatives raising the spirit of patriotism.

উপস্থিত হোৱাত গুৰুত্ব আৰোপ কৰে পৌৰ নিগমৰ পৰিদৰ্শন কৰা দেখা যায়।

## ভাৰতীয় আন্তঃৰাষ্ট্ৰীয় নৃত্য মহোৎসৱৰ সামৰণি

প্রতিদিন বিশেষ সেৱা, গুৱাহাটী, ২৩ মে' : গুৱাহাটীৰ মৰণ ডাল একাডেমী আৰু ভুবনেশ্বৰৰ সাংস্কৃতিকীৰ উদ্যোগত গুৱাহাটীত দুদিনীয়াকৈ অনুষ্ঠিত হয় ভাৰতীয় আন্তঃৰাষ্ট্ৰীয় নৃত্য মহোৎসৱ ২০২২। অসম চৰকাৰৰ সাংস্কৃতিক সঞ্চালকালয়ৰ সহযোগত



যোগা ২১ আৰু ২২ মে'ত বৰীন্দ্র ভৱনত এই মহোৎসৱ অনুষ্ঠিত হয়। অসমত দ্বিতীয়বাৰৰ বাবে এই মহোৎসৱ অনুষ্ঠিত হয়। এই নৃত্য মহোৎসৱত অসমৰ পৰিচিত ধ্ৰুপদী, লোকনৃত্য আৰু সৃষ্টিশীল নৃত্যৰ যুৱ নৃত্যশিল্পী বি পাৰ্ছী, সুকন্যা বৰা, প্ৰীতম বৰা, হৰদয় পৰশ কলিতা, সৃষ্টি ভট্টাচাৰ্য, গাৰ্গী ৰাভা, অনন্যা পাৱ, কৰ্ণিকা ফুকন,

মনীষা কাকতি, বিপ্লী নাথ, দেৱাশী সিনহা, কপৰেখা দাস, হিমাশ্ৰী বয়, হৰ্বিতা বয়চৌধুৰী, নিশিতা পৰাশৰ, শৰ্মিষ্ঠা চৌধুৰী, কৌশিক দত্ত, অনুষ্ঠা বৰুৱা, সন্নিতা ডেকা, ঈশাণী মুন্দিয়াৰ, নিবেদিতা তৰফদাৰ, নীলম দাস, অংকিতা চেতিয়া, কাকলি বেজবৰুৱা, দেৱব্ৰত বৰা, অপৰাঞ্জিতা ডাউকাৰকে য়ৰি আন কেইবাগৰাকী নৃত্যশিল্পীয়ে

অংশগ্ৰহণ কৰে। অনুষ্ঠানত ফিউচৰ ফে'চ বটাও প্ৰদান কৰা হয়। ২০২২ বৰ্ষৰ বাবে কথক নৃত্যত বি পাৰ্ছী আৰু সৃষ্টি ভট্টাচাৰ্য, ভাৰত নাট্যমত ভয় লিনা ঠাকুৰীয়া আৰু দীক্ষিতা কলিতা আৰু সত্ৰীয়াত হিমাশ্ৰী বয় আৰু আৰিষা শ্বেইখ-এ এই বটা লাভ কৰে। অনুষ্ঠানত

২০১৯ বৰ্ষত অনুষ্ঠিত মহোৎসৱৰো ফিউচৰ ফে'চ বটাসমূহে প্ৰদান কৰা হয়। কথক নৃত্যত হৰদয় বৰা কলিতা, সুকন্যা বৰা আৰু কৌশিক দত্ত, অডিচীত শৰ্মিষ্ঠা চৌধুৰী আৰু দেৱাৰতী সাহা, ভাৰত নাট্যমত অনন্যা পাৱ আৰু আৰিষা শ্বেইখ, সত্ৰীয়াত কাকলি বেজবৰুৱা, নিশিতা পৰাশৰ চুটুমণি দাস আৰু প্ৰণামী পোখৰামীয়ে এই বটা লাভ কৰে।

প্ৰতিদিন  
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# USTM students to represent NE in world cultural festival

From Our Special Correspondent

**GUWAHATI, Aug 16:** Students from the University of Science and Technology Meghalaya (USTM) will soon be invited to represent the Northeast in a world cultural festival.

This was announced by chairman of the Sharjah Institute for Heritage, UAE, Abdulaziz Al Musallam while gracing the 76th Independence Day programme at USTM on Monday.

Addressing a huge gathering as chief guest of the function, Musallam thanked the founder chancellor of USTM for the hospitality and achievements of the university.

"It's my great happiness to be here on this very special day. Whenever we talk of cultural heritage, we always mention India. Indians always keep their identity and at the same time rise in the path of education and progress," he said.



**Abdulaziz Al Musallam, chairman of the Sharjah Institute for Heritage, speaks during the event at USTM.**

The programme on Monday marked the eventful week-long celebration of Azadi Ka Amrit Mahotsav in the university.

Musallam was impressed by the presentation of the rich cultural heritage of the eight Northeast states by USTM students. "Students of USTM will be invited to represent North East India in a world

cultural festival," he said.

The Sharjah Institute for Heritage has been working with UNESCO in a global platform for cultural integration connecting people for peace and harmony.

A cultural procession and cultural showcase of all the north-eastern states of India was witnessed by many, which culminated at the central auditorium of the university.

The week-long programme began at USTM on August 9 to mark the celebration of Azadi Ka Amrit Mahotsav. More than 2000 residential students of USTM took part in the "Azadi March" organised on the occasion at the university campus.

On August 12, a large group of students, including seven units of the NSS Cell, took out a bike rally for distribution of the Tricolour amidst villagers within five km radius of the university to materialise the dream of "Har Ghar Tiranga, Har Ghar Shiksha".



## **Campus**

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