

USTM



Unveiling Excellence

Few Snapshots & Moments

Social & Cultural



UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA

Accredited 'A' Grade by NAAC



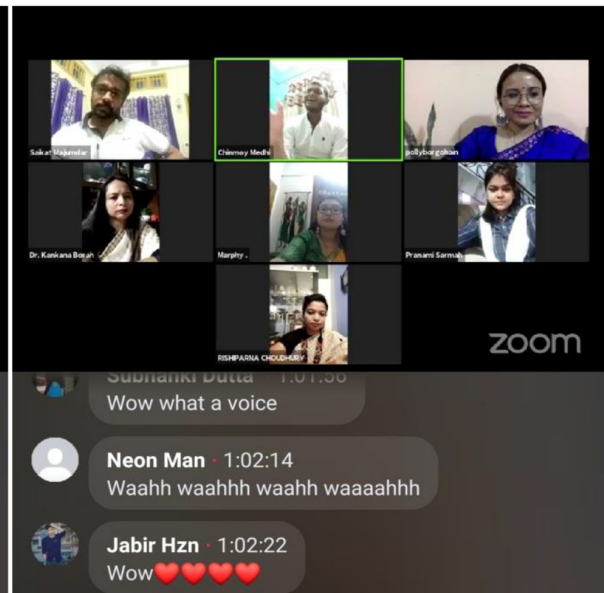
Pre Christmas celebration was organized by the Christian Family of USTM, 2021



A cultural program on the occasion of the Death anniversary of Dr Bhupen Hazarika 2021



Founder's Day celebration 2021



World Music Day celebration 2021



Silpi Divas celebration 2021



Republic Day Celebration 2022



Saraswati Puja Celebration 2022



Pre Magh Bihu Celebration 2022



Pre Rangali Bihu Celebration 2022



International Dance Day celebration 2022



Celebration of Birth Anniversary of Jyoti Prasad Agarwalla 2021



Rabha Divas Cultural Tribute to KalaguruBishnu Prasad Rabha



International Dance Day celebration 2022



Rabindra Jayanti Celebration 2022



Inter Departmental Sketch Making Competition



Inter Departmental Quiz Competition during National Safety Week



Speech Competition



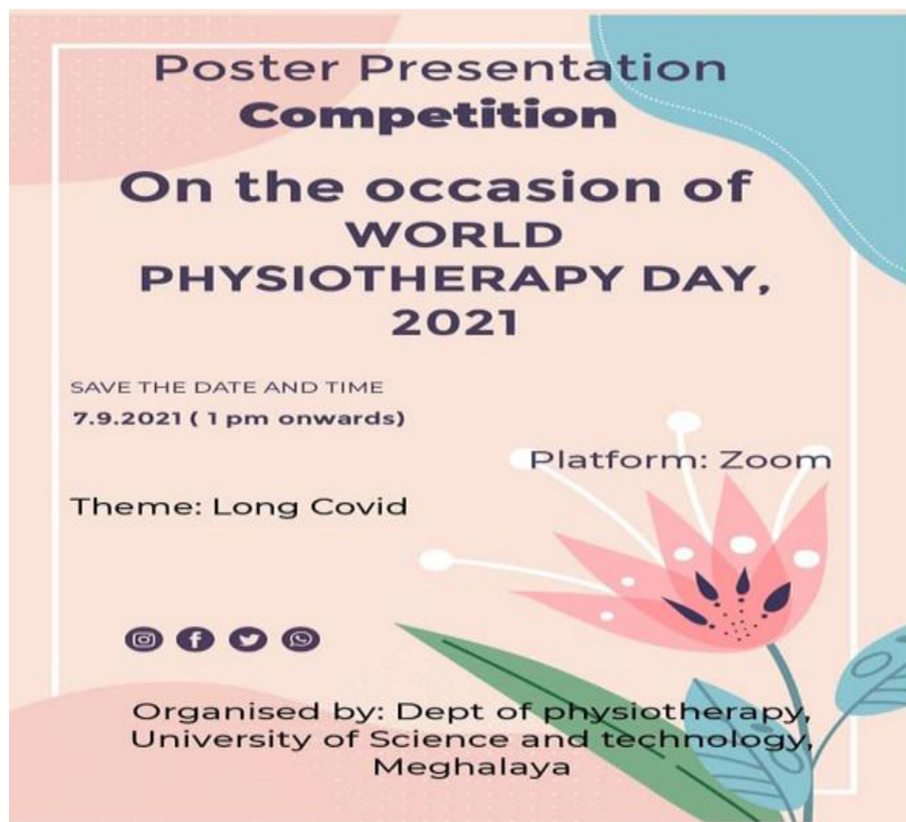
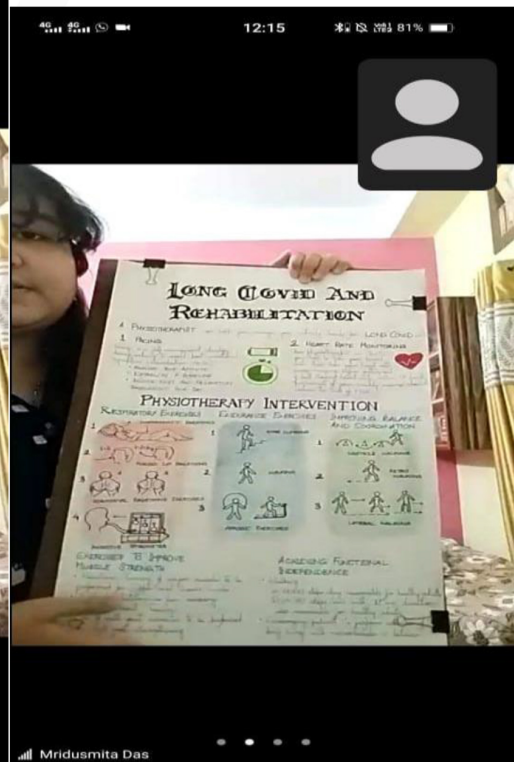
Interdepartmental Debate Competition on the occasion of B.R Ambedkar Day



Article Writing Competition



Poem Recitation Competition on Children's Day



Online Poster Presentation Competition during World Physiotherapy Day 2021



Cultural Program During world Pharmacist Day



Different Cultural Programme

Different Cultural Programme



Different Cultural Programme



Different Cultural Programme



Different Cultural Programme



Different Cultural Programme



Important Days Observed by Cultural Forum Observance of Dr Bhupen Hazarika Death Anniversary



Floral Tribute by Cultural Forum on the observance of Death Anniversary of Dr Bhupen Hazarika



Bhupendra Sangeet during observance of Dr Bhupen Hazarika death Anniversary

Menstrual Hygiene Day 2022



Glimpses of Street Play organized by Department of English and Cultural Forum on the occasion of Menstrual Hygiene Day

Silpi Divas



Students pays tribute to Rupkonwar Jyoti Prasad Agarwala, the cultural icon of Assam on his death anniversary today

Rabindra Jayanti Celebration



Constitution Day Celebration



Bihu Celebration



Cultural Forum Meetings



Glimpses of Cultural Procession



Cultural Procession during New Year 2022



Cultural Procession during 59th All India Political Science Conference

Paper Cuttings

Global Cultural Fest grand finale held successfully at USTM



GUWAHATI, Oct 2: The three-month long Global Cultural Fest organised by the University of Science & Technology Meghalaya which started since July 2021 on a virtual platform has culminated successfully with the Grand Finale held at the Central Auditorium of the university here on Saturday. 23 participants from India and Bangladesh showcased their talents in the final round in two categories – solo song and solo dance. Renowned singers Dr. Sangeeta Kakoti and JP Das and renowned dancer Barnali Pujari were the chief judges while the famous singer duo Shanta Uzir and Bhupen Uzir were also present in the event as special guests.

Speaking about the objective behind holding the Global Cultural Fest 2021, Mahbulul Hoque, chancellor of USTM said, "Our objective is to create a competitive culture to promote the cultural activities among the institutions at college and university level. We organised a virtual cultural festival on international level during the pandemic. Now that the situation is becoming little normal, we have decided to hold the final round at the Central Auditorium of USTM." A huge enthusiasm among the student community was visible as more than 300 participants enrolled in the Global Cultural Fest 2021. After the preliminary round 135 participants were selected for

the next round from the two categories: Global Melody Star (Solo Song) and Global Rhythmic Heels (Solo Dance). Juries have again selected 40 & 30 participants respectively from both the categories. Now after a long virtual journey, the competitions are concluding with the Grand Finale (The Final Battle of Rhythm & Melody) physically in the presence of audiences at the Central Auditorium of USTM," stated Dr Polly Borgohain, director of University classes and convener, Cultural Forum of USTM.

The singing competition winner has been awarded a cash prize of Rs 25,000 along with certificate, the first runner up received Rs 15,000 while 10 participants received special prizes of Rs 3,000 each. In the dancing competition, the winner received cash prize of Rs 10,000, the first runner up received Rs 8,000, the second runner up received Rs 6000 and seven participants received special prizes of Rs 2,000 each. The competitions began from 11 am onwards at Central Auditorium of USTM and ended with prize distribution in the evening.

by **Dr. Sangeeta Kakoti** and **JP Das** and **Barnali Pujari** were the chief judges while the famous singer duo **Shanta Uzir** and **Bhupen Uzir** were also present in the event as special guests.

Global Cultural Festival grand finale at USTM on Oct 2

GUWAHATI, SEPT 29: In order to create a competitive culture to promote the cultural activities among the institutions at college and university level even during the pandemic and lockdown, the University of Science and Technology Meghalaya has organized Global Cultural Festival-2021 in virtual mode since the month of July in a phased manner, where more than 300 participants from across the country and neighbouring countries participated. The grand finale of the competition will now be held on physical mode at the Cen-

tral Auditorium of USTM on Saturday, 2nd of October.

Speaking about the objective behind holding the Global Cultural Fest 2021, Mahbulul Hoque, Chancellor of USTM said, "Our objective is to create a competitive culture to promote the cultural activities among the institutions at college and university level. We organized a virtual cultural festival on international level during the pandemic. Now that the situation is becoming little normal, we have decided to hold the final round at the Central Auditorium of USTM where 23 partici-

pants from India and Bangladesh will be showcasing their talents".

More than 300 participants enrolled in the Virtual Event-Global Cultural Fest 2021. After the Preliminary round 135 participants were selected for the next round from the two categories: Global Melody-Star (Solo Song) and Global Rhythmic Heels (Solo Dance). Juries have again selected 40 & 30 participants respectively from both the categories. Now after a long virtual journey the competitions will conclude with the Grand Fina-

le (The Final-Battle of Rhythm & Melody) physically in the presence of audiences at Central Auditorium of USTM on 2nd October 2021. On 2nd October, 23 participants will be showering their talents from the both categories. A duo of renowned singers Dr. Sangeeta Kakoti and J. P. Das will judge 13 participants from the Melody Star category (Singing) and a renowned dancer from Assam Barnali Pujari will judge the 10 dancers from the Rhythmic Heels category.

The Cultural Forum of USTM has announced the

rewards for the participants. The singing competition winner will be awarded cash prize of Rs 25,000, the first runner up will receive Rs 15,000 while there will be 10 special prizes of Rs 3,000 each.

In the dancing competition, the winner will receive cash prize of Rs 10,000, the first runner up will receive Rs 8,000, the second runner up will receive Rs 6000 and there will be seven special prizes of Rs 2,000 each. The competitions will begin from 11 am onwards at Central Auditorium of USTM on 2nd October.

Global Cultural Fest grand finale held successfully at USTM

Khanapara, Oct 2: The three-month long Global Cultural Fest organized by the University of Science & Technology Meghalaya which started since July this year on a virtual platform has culminated successfully with the Grand Finale held at the Central Auditorium of the university here today. 23 participants from India and Bangladesh showcased their talents in the final round in two categories – solo song and solo dance. Renowned singers Dr. Sangeeta Kakoti and J. P. Das and renowned dancer Barnali Pujari were the chief judges while the famous singer duo Shanta Uzir and Bhupen Uzir were also present in the event as special guests. Speaking about the objective behind holding the Global Cultural Fest 2021, Mahbubul Hoque, Chancellor of USTM said, "Our objective is to create a competitive culture to promote the cultural activities among the institutions at college and university level. We organized a virtual cultural festival on international level during the pandemic. Now that the situation is becoming little normal, we have decided to hold the final round at the Central Auditorium of USTM." "A huge enthusiasm among the student community was visible as more than 300 participants enrolled in the Global Cultural Fest 2021. After the Preliminary round 135 participants were selected for the next round from the two categories: Global Melody Star (Solo Song) and Global Rhythmic Heels (Solo Dance). Juries have again selected 40 & 30 participants respectively from both the categories. Now after a long virtual journey the competitions are concluding with the Grand Finale (The Final Battle of Rhythm & Melody) physically in the presence of audiences at the Central Auditorium of USTM", stated Dr



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with the cup representing the national medal. The award ceremony was presided over by the Vice-Chancellor, USTM, in the presence of the Chief Guest, the Hon. Minister, Education, Government of Assam, and other dignitaries.

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Guwahati Bhaona Samaroh-2022 held at USTM

● Guwahati Bhaona Samaroh-2022 ends with staging of "Kurma Avataar" at USTM

9TH MILE, Khanapara, Ri Bhoi, MAY 17: The Guwahati Bhaona Samaroh-2022 which began from 14th May, has ended here today magnificently with the staging of the play "Kurma Avataar", Bhaona (mythological play) by the artists of Panchajanya Natyagosthi from Malow Ali, Jorhat at the Central Auditorium of the University of Science and Technology Meghalaya (USTM). The programme was jointly organized by Cultural Forum, USTM and supported by IQAC, JSTM and Directorate of Cultural Affairs, Assam.

The function began with lighting of the lamp by Mrinalini Devi, Vice President, Assam Sahitya Sabha; Satradhikar Prafulla

Pran Mahanta, Belguri Satra, Narayanpur; Shri Mahbubul Hoque, Chancellor, USTM; VC, USTM; Dr Balendra Das, Pro-VC, USTM; Padmashree Surjya Hazarika, Prabhat Ch Das, Assam Sahitya Sabha; Dr Sikha Bezbaruah Goswami, President, Guwahati Bhaona Samaroh; Prabhat Bordoloi, Secretary Guwahati Bhaona Samaroh and others. It was attended

by hundreds of USTM students and cultural enthusiasts.

Welcoming the audience including artists, litterateurs and Vaishnavite scholars to USTM, Mahbubul Hoque, Chancellor, USTM said, "We are very happy to host this Bhaona as this will boost our students because they will get new ideas about the cultural heritage of the region".

Addressing the gathering, Mrinalini Devi, Vice President, Assam Sahitya Sabha said, "We hope that the invaluable con-

tribution made by Mahacoroush Sankaradeva will always encourage and support the Assamese nationality to achieve newer heights."

The keynote address was delivered by Sri Prabhat Ch Das, Jt. Secretary, Assam Sahitya Sabha, Assam Sahitya Sabha. He thanked USTM for hosting the Bhaona and said that Sankaradeva first used songs and dramas as effective means of reforming and reconstructing the society.

Speaking on the occasion, Dr Balendra Kr Das, Pro VC of USTM said, "We are very happy that Guwahati Bhaona Samaroh-2022 has come for performance at the Central Auditorium of USTM and the whole USTM family is welcoming them because this is a place where a mosaic of north-eastern students are studying and they should know their heritage".



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Projecting the best of Northeast India everyday

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Guwahati Bhaona Samaroh-2022 held at USTM

Assam Rising, Guwahati, May 17: The Guwahati Bhaona Samaroh-2022 which began from May 14 has ended here today magnificently with the staging of the play "Kurma Avataar" Bhaona (mythological play) by the artists of Panchajanya Natyagosthi from Malow Ali, Jorhat at the Central Auditorium of the University of Science and Technology Meghalaya (USTM). The programme was jointly organized by Cultural Forum, USTM and supported by IQAC, USTM and Directorate of Cultural Affairs, Assam. The function began with lighting of the lamp by Mrs Mrinalini Devi, Vice President, Asam Sahitya Sabha; Satriadhikar Prafulla Pran Mahanta, Belguri Satra, Narayanpur; Mahbulul Hoque, Chancellor, USTM; Prof GD Sharma, VC, USTM; Dr Balendra Das, Pro-VC, USTM; Padmashree Surjya Hazarika, Prabhat Ch Das, Asam Sahitya Sabha; Dr Sikha Bezbarua Goswami, President, Guwahati Bhaona Samaroh; Prabhat Bordoloi, Secretary Guwahati Bhaona Samaroh and others. It was attended by hundreds of USTM students and cultural enthusiasts. Welcoming the audience including artists, litterateurs and Vaishnavite scholars to



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USTM for hosting the Bhaona and said that Sankaradeva first used songs and dramas as effective means of reforming and reconstructing the society. Speaking on the occasion, Dr Balendra Kr Das, Pro VC of USTM said, "We are very happy that Guwahati Bhaona Samaroh-2022 has come for performance at the Central Auditorium of USTM and the whole USTM family is welcoming them because this is a place where a mosaic of north-eastern students are studying and they should know their heritage".